

# Space and Sanctity

Sensory experience of devotion (1000—1500)

20 May 2016



*The history of the senses is a rapidly expanding field of research in medieval and Early Modern studies. The aim of the present workshop is to contribute to this expansion by concentrating on space related devotional practices of venerating saints and disseminating sanctity.*

**Workshop venue:** The Chapel of the Résidence universitaire M. Foucault, 12 rue Pasteur, Poitiers

## **9.15–12.30, Morning Session**

Opening of the workshop, Éric Palazzo

*Le théâtre de la Présence: Le cycle pascal peint dans les Évangiles de l'Arsenal* (Paris, Arsenal, ms. 592)

Cécile Voyer

*Giant Bibles, Wall Paintings, and Liturgy: Points of Contact*

Teemu Immonen

*Practice and Perception - Transfiguration of mind and matter*

Laura Skinnebach

### 13.30–18.30, Afternoon Session

*Saints, senses and devotion*

Éric Palazzo

*Juliana of Cornillon, Thomas Aquinas, and the Implementation of the Feast of Corpus Christi:  
Politics, Liturgy and Spirituality*

Constant J. Mews

*Sensory experience and the body duplicate in the cult of Thomas Aquinas*

Marika Räsänen

*Metre, Allusion and Meaning in the Memorial Liturgies of Thomas Aquinas*

Seppo Heikkinen

Chanting presentation on the liturgy for the *translatio* feast of St Thomas Aquinas

Johanna Korhonen and Hilikka-Liisa Vuori

We kindly ask you to notify us of your participation in the workshop via email:

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The workshop is organized by Marika Räsänen (Visiting Postdoctoral Research Fellow at the CESCO) and Professor Éric Palazzo (University of Poitiers; CESCO, IUF) in connection with a joint research and art project *Touching, Tasting, Hearing, Seeing and Smelling. Sensory Experiences in the Feasts of St Thomas Aquinas* funded by the Kone Foundation (<http://ossagloriosa.org/in-english/>)

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