The history of the senses is a rapidly expanding field of research in medieval and Early Modern studies. The aim of the present workshop is to contribute to this expansion by concentrating on space related devotional practices of venerating saints and disseminating sanctity.

**Workshop venue:** The Chapel of the Résidence universitaire M. Foucault, 12 rue Pasteur, Poitiers

**9.15–12.30, Morning Session**

- Opening of the workshop, Éric Palazzo
- *Le théâtre de la Présence: Le cycle pascal peint dans les Évangiles de l’Arsenal* (Paris, Arsenal, ms. 592)
  - Cécile Voyer
- *Giant Bibles, Wall Paintings, and Liturgy: Points of Contact*
  - Teemu Immonen
- *Practice and Perception - Transfiguration of mind and matter*
  - Laura Skinnebach
13.30–18.30, Afternoon Session

Saints, senses and devotion
Éric Palazzo

Juliana of Cornillon, Thomas Aquinas, and the Implementation of the Feast of Corpus Christi: Politics, Liturgy and Spirituality
Constant J. Mews

Sensory experience and the body duplicate in the cult of Thomas Aquinas
Marika Räsänen

Metre, Allusion and Meaning in the Memorial Liturgies of Thomas Aquinas
Seppo Heikkinen

Chanting presentation on the liturgy for the translatio feast of St Thomas Aquinas
Johanna Korhonen and Hilkka-Liisa Vuori

We kindly ask you to notify us of your participation in the workshop via email:
marika.rasanen@univ-poitiers.fr

The workshop is organized by Marika Räsänen (Visiting Postdoctoral Research Fellow at the CESCM) and Professor Éric Palazzo (University of Poitiers; CESCM, IUF) in connection with a joint research and art project Touching, Tasting, Hearing, Seeing and Smelling. Sensory Experiences in the Feasts of St Thomas Aquinas funded by the Kone Foundation (http://ossagloriosa.org/in-english/)

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Illustration: Detail from the MS. Serie VII 22010, Dominican Archive, Bologna.